



Stage **4** From Farm to Plate
Teacher Resources

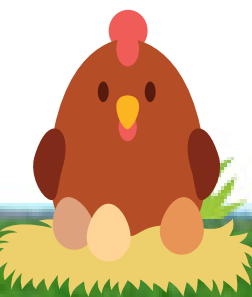
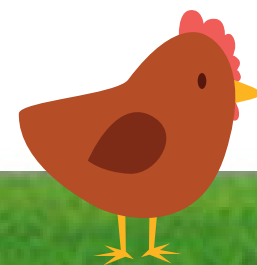


Interactive Whiteboard Resources

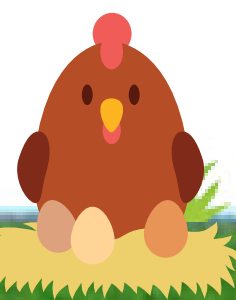
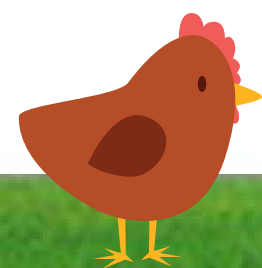
For schools that do not have access to an interactive whiteboard; please note that these resources can be downloaded as a PDF, accessed via student or shared school electronic devices, or simply used as teacher inspiration and professional learning.

What do we know already **brainstorm**

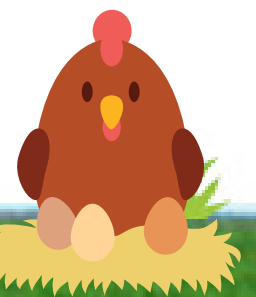
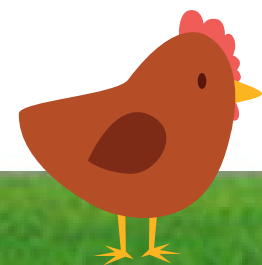
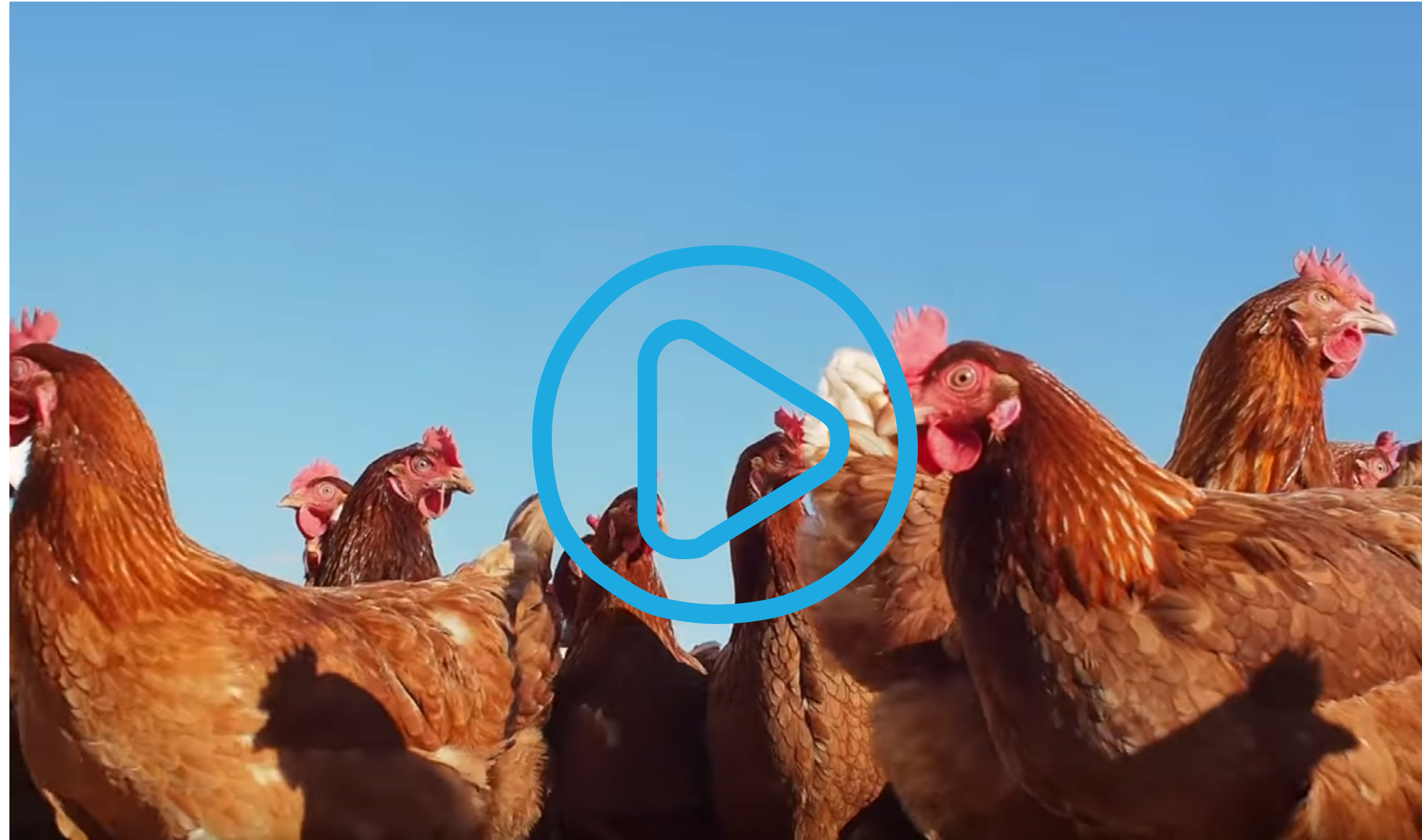
What do we
know already?
The Egg Industry



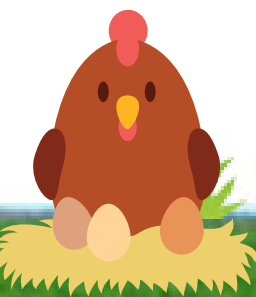
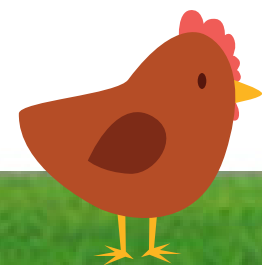
Documentary 1



Documentary 2



Discovery questions



Cage Eggs



Notes:



Barn-laid Eggs



Notes:



Free Range Eggs

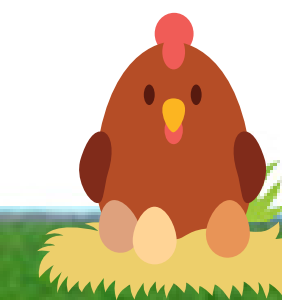
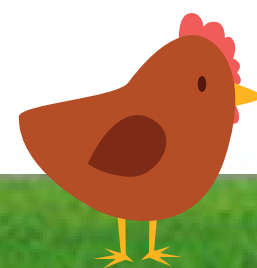


Notes:





Cage Eggs	Barn-laid Eggs	Free Range Eggs
Plus	Plus	Plus
Minus	Minus	Minus
Opportunities	Opportunities	Opportunities

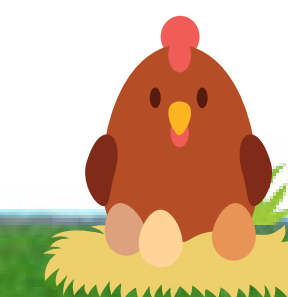
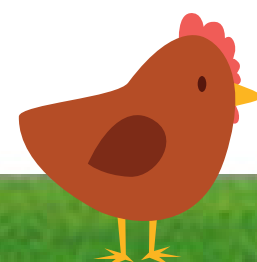




Australian Eggs. (2019).
Feeding the chooks. [online] Available at:
[https://www.australianeggs.org.au/learn-
about-egg-farming/](https://www.australianeggs.org.au/learn-about-egg-farming/)

“Australian egg
farmers produce
16.9 million eggs
every day to feed
the nation”

Australian Eggs. (2019).
Learn about Egg Farming. [online]
Available at: [https://www.australianeggs.org.
au/learn-about-egg-farming/](https://www.australianeggs.org.au/learn-about-egg-farming/)



Consent form checklist

- Participant's name
- Participant's signature
- Signature of participant's parent if participant is under the age of eighteen
- Statement of consent or understanding (what is the participant agreeing to?)
- Reason for consent (what are you using it for?)
- Who the researchers are

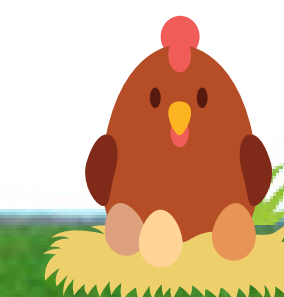
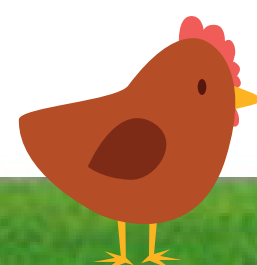
**CONSENT TO BE
PHOTOGRAPHED AND PUBLISHED**

I, _____, consent to be photographed on [insert dates] by [name of photographer] while [describe context or subject matter]. I further authorize that the photographs may be published for any purpose and in any form.

Signature

Date

(PhotoVideoEDU, 2019)



Documentary Storyboard example

Scene 1	Scene 2	Scene 3	Scene 4	Scene 5
<p>Fade in- text on Screen “All About Eggs” By JS, KD and LN</p>	<p>Video clip - Reporter 1 in supermarket next to eggs</p>	<p>Image of free range hens and text for reference</p>	<p>Video clip - Reporter 1 in supermarket next to eggs</p>	<p>Video clip - Reporter 2 interviews a consumer about buying eggs</p>

Script points and other notes

Scene 1	Scene 2	Scene 3	Scene 4	Scene 5
<ul style="list-style-type: none"> • Music starts • Welcome audience • Brief overview 	<ul style="list-style-type: none"> • Talk about ethics behind buying and selling eggs • Where our eggs come from • Who buys them 	<ul style="list-style-type: none"> • Types of hen housing and what they mean • Free range- meaning in more detail • Cost? 	<ul style="list-style-type: none"> • Struggles of understanding egg packaging and meanings of descriptions • Types of consumers and what they think 	<ul style="list-style-type: none"> • Ask one question and film answer • (Ensure consent form has been filled in!)

